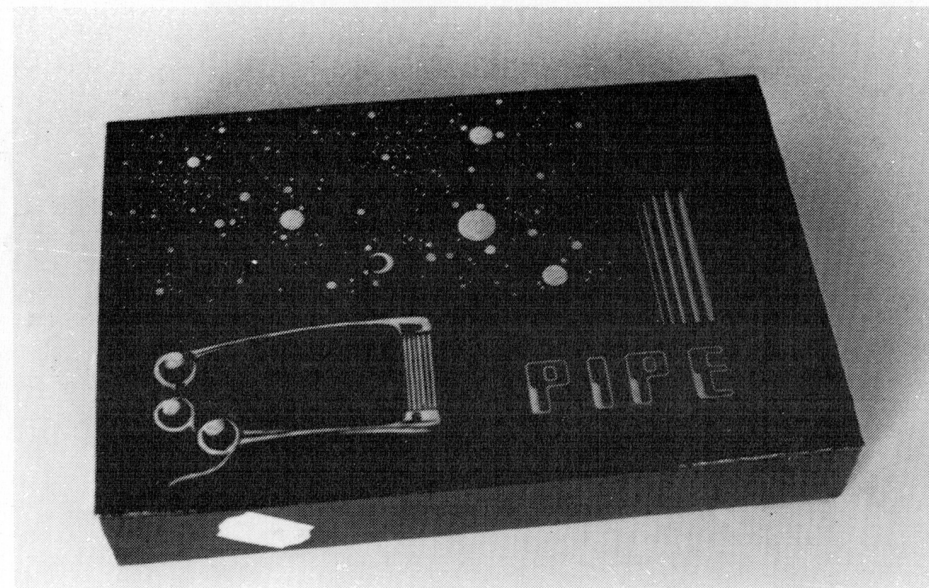
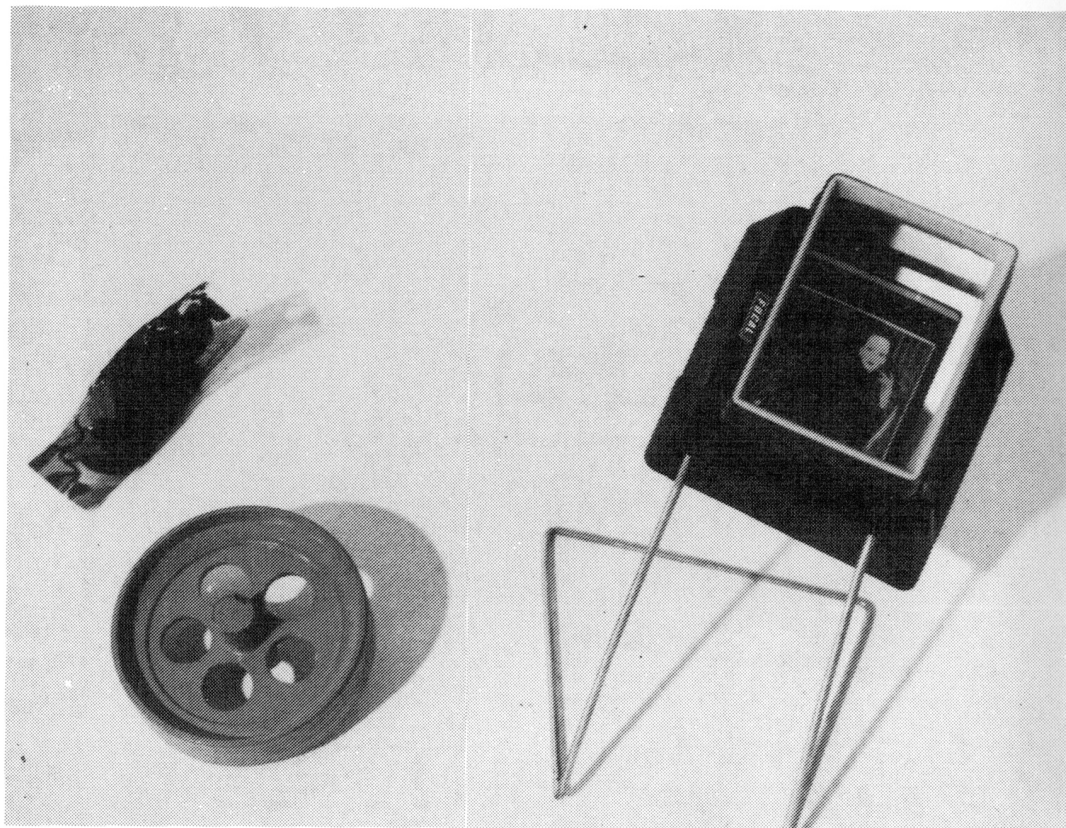




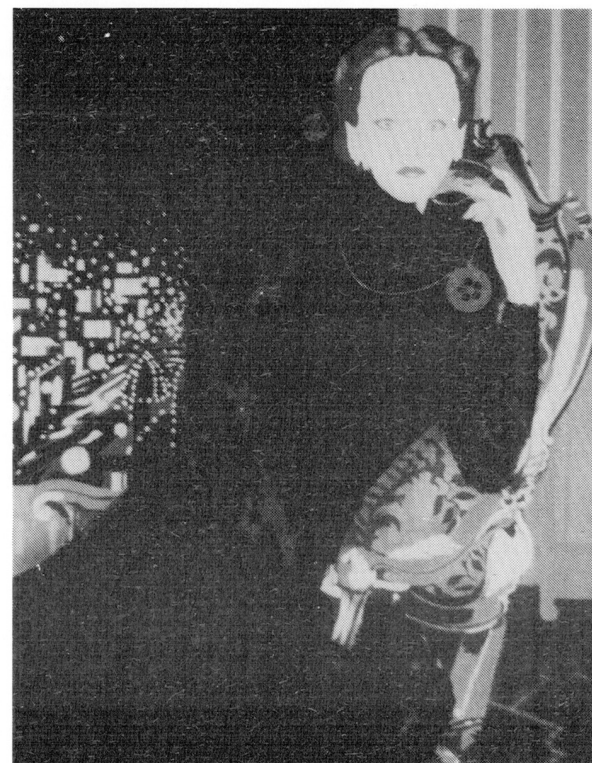
A V

©A.V. 1985 P.O. BOX 292 PADDINGTON. N.S.W. 2021
COVER: FROM STEP (SIDE) 9, REMOTE-CONTROL PLASTICISM.
INVITATION CARDS — ART SPACE SYDNEY — 1984.





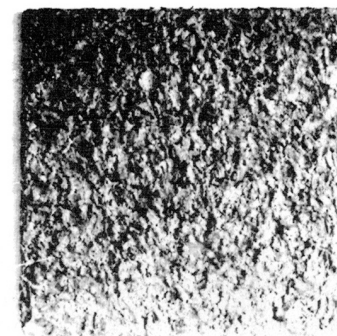
● OBJECT SHOWN WITH IMAGE AND FRAGMENT OF THE NOW DISAPPEARED PAINTING – 1984.



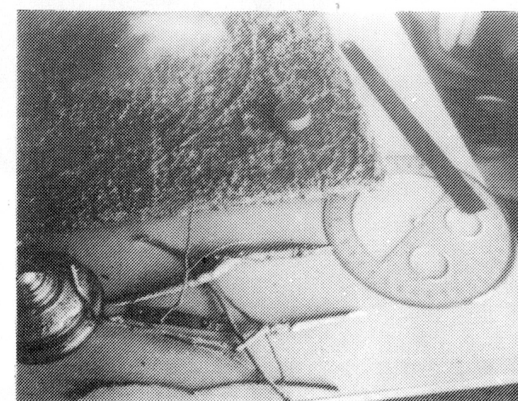
● DETAIL: THE PAINTING WAS PRESENTED WITH THE OBJECT. WATERS GALLERY – FEB. 1982



● GREEN WAX PAINTING – CORRESPONDENCES, UNIVERSITY OF TASMANIA
JULY 1984

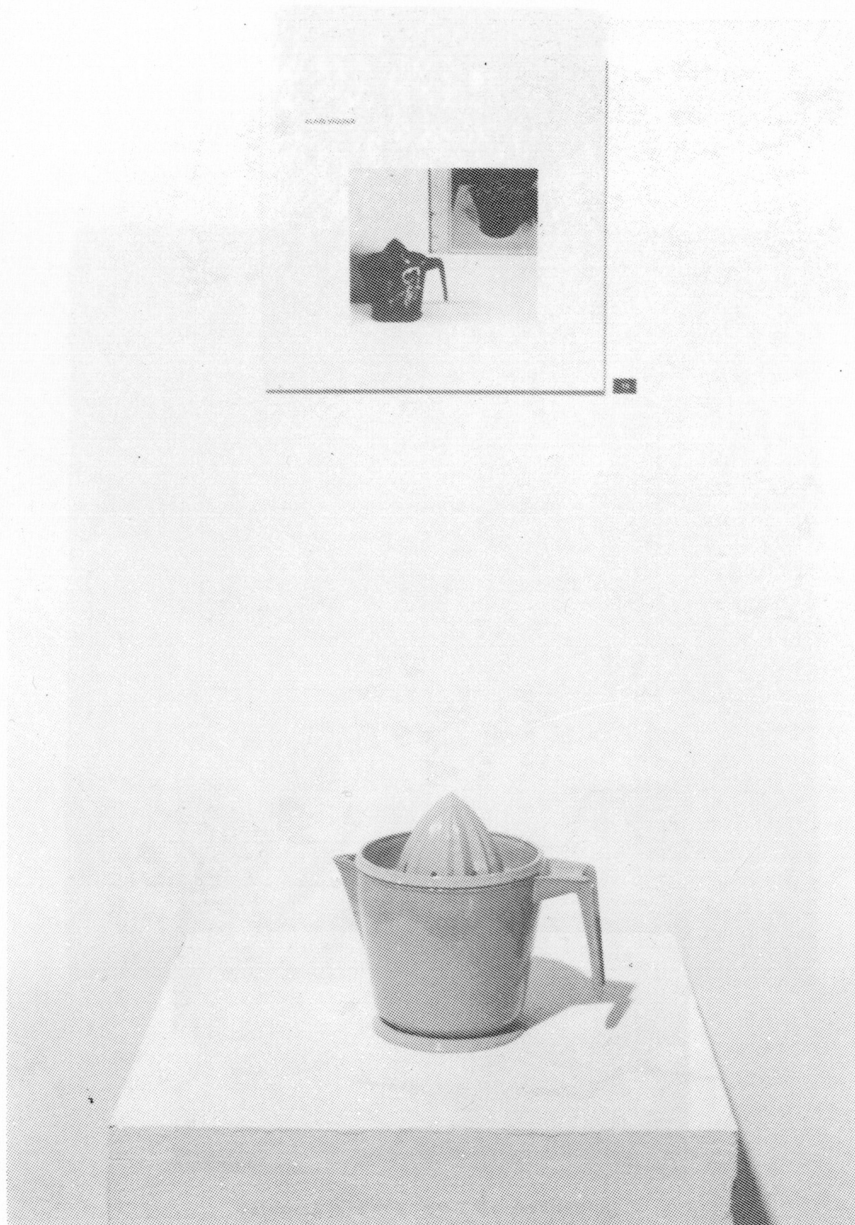


MIDSUMMER NIGHT
A. VIGUIER. 1986
PEPERMINT AND WAX ON MAHOGANY



A CORNER OF THE STUDIO SHOWING
THE BACK OF THE PAINTING

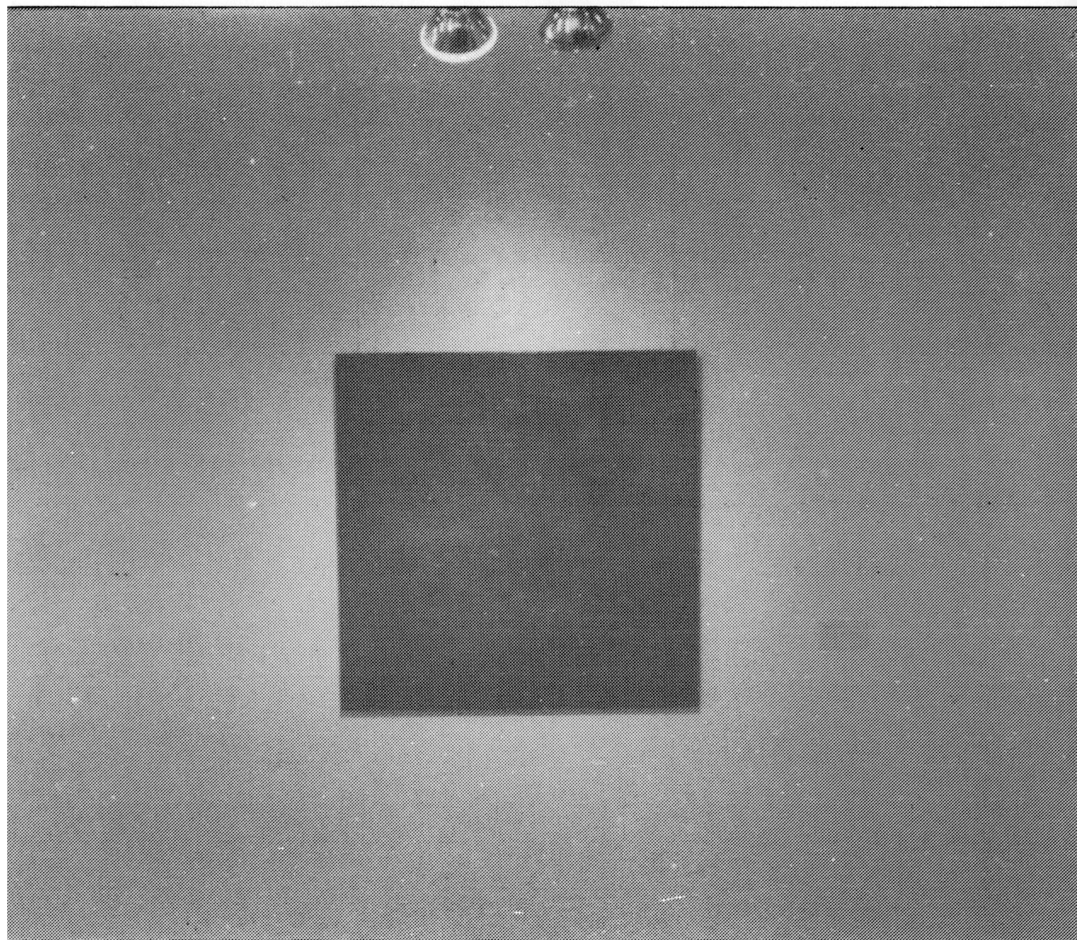
● PAGE FROM THE EXHIBITION'S CATALOGUE



- OBJECT REPAINTED IN ITS ORIGINAL COLOUR — FRAGMENTS OF. ART SPACE — DEC. 1984.



- DETAIL: PAGE FROM CATALOGUE (CORRESPONDENCES) SHOWING THE OBJECT AS PRESENTED IN THE EXHIBITION — JULY 1984.



AV

The Artist mentioned keeping the work's original size on the title tag as 1m x 1m, when it really measured 3ft x 3ft. This had remained unnoticed until then. For him one of Robert Morris' "Three rulers" (1963), had demonstrated that depth could be sideways. In the forward to the first exhibition of the work, he writes: "The title $\chi\epsilon\zeta\alpha$, (Itika), doesn't mean anything more than itself." To which he adds after a moment of silence: "This piece was made on the southern coastline and is contaminated, at this very place, by the Lizard river."

— *The priming has, for you, a certain importance?*

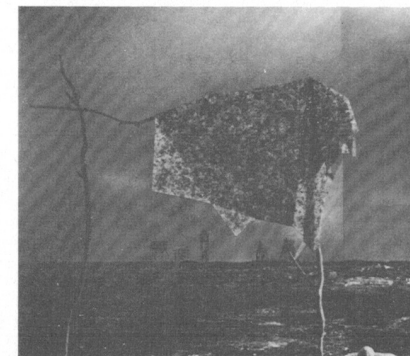
— Yes, sea water... its qualities are well known...

Well treated, once dry, the canvas finds its natural shape... it is fully primed, not just the surface.

He is reluctant to speak about his work, as if words could not say.

"This painting is invisible... yet, it is made to be seen. It is the surface of exposure of its presence to the eyes..."

The painting is made, here, to resemble itself." A.V

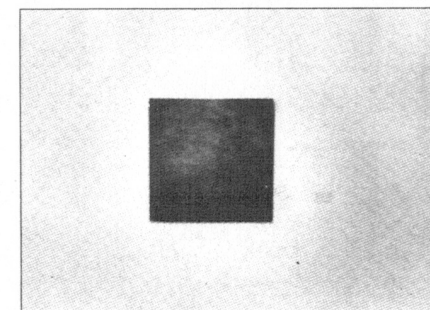
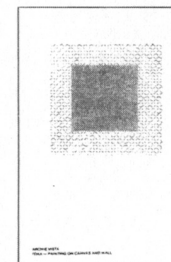


Drying Canvas

Page from the catalogue — Bondi Pavilion, April 1985



$\chi\epsilon\zeta\alpha$, (Itika) 36. Print.



- Post Card
- Flag
- The painting as shown on the gallery wall. Bondi Pavilion April 1985

